

# Gregorian String Extension

Originally Concert Band

Rod Herbert

Adagio ♩ = 90

The score is for a string ensemble and harp. It is in 4/4 time and marked Adagio with a tempo of 90 beats per minute. The harp part consists of four measures of whole rests. The string parts (Violin I, Violin II, Violin III, Viola, Cello I, Cello II, and Double Bass) all play a single melodic line in unison, marked *ppp* (pianissimo). The melody is a Gregorian chant fragment, starting on a G4 and moving stepwise up to a G5. Each string part is marked "Divisi" at the beginning of the first measure. The score ends with a double bar line and repeat signs.

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**Moderato**

5

Percussion

Hp.

*fff*

Vln. I

*fff*

Vln. II

*fff*

Vln. III

*fff*

Vla.

*fff*

Vc. I

*fff*

Vc. II

*fff*

D.B.

*fff*

Adagio

7

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**Moderato**

9 Percussion

Hp. *fff*  
 Vln. I *fff*  
 Vln. II *fff*  
 Vln. III *fff*  
 Vla. *fff*  
 Vc. I *fff*  
 Vc. II *fff*  
 D.B. *fff*  
*fff*

The score consists of eight staves for Percussion instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). Each staff begins with a measure containing a whole rest, followed by a measure with a half rest, and ends with a double bar line. The time signature is 5/8, which changes to 4/4 at the end of each staff. The dynamic marking *fff* is present on each staff. A large *fff* marking is centered at the bottom of the page.

Adagio

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Gregorian String Extension

6

A

**Allegro**  
Percussion

The score consists of ten staves, each labeled with an instrument and the word "Percussion". The instruments are: Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and D.B. (Double Bass). The Hp. staff starts at measure 6, while the other string staves start at measure 15. Each staff contains two measures of music, with a single black square indicating a percussive hit in the first measure of each pair.

17

Hp.

*mf*

Vln. I

*ppp*

*mf* *pizz.*

Vln. II

*ppp*

*mf* *pizz.*

Vln. III

*ppp*

*mf* *pizz.*

Vla.

*ppp*

*mf*

Vc. I

*ppp*

*p*

Vc. II

*ppp*

*p*

D.B.

*ppp*

*p*

22

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

*ff*

*ff*

*ff*



**B** Moderato

25

Hp.

*ff* *mp* *mp*

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

*sfz* *sfz*

*arco* *ff* *mp* *mp* *mp* *mp*

33

Hp. *mp*

Vln. I

Vln. II

Vln. III *mp*

Vla. *mp*

Vc. I

Vc. II

D.B.

37

Hp.

*mp*

*mp*

37

Vln. I

Vln. II

Vln. III

*mp*

*mp*

Vla.

*mp*

*mp*

Vc. I

Vc. II

D.B.

41

Hp. *mp* *mp*

Vln. I

Vln. II

Vln. III *mp* *mp*

Vla. *mp* *mp*

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, titled 'Gregorian String Extension', covers measures 41 through 44. The score is for a concert band and includes parts for Harp (Hp.), Violins I, II, and III (Vln. I, II, III), Viola (Vla.), Violas I and II (Vc. I, II), and Double Bass (D.B.). The Harp part (measures 41-44) features a melodic line in the right hand with a *mp* dynamic, while the left hand has whole rests. Violins I and II play sustained whole notes with a slur across the four measures. Violin III, Viola, and Double Bass play a rhythmic pattern of eighth notes and dotted quarter notes, with *mp* dynamics. Violas I and II play sustained whole notes with a slur across the four measures.

45 C Percussion

Hp. *mp* *mp* Percussion

Vln. I Percussion

Vln. II Percussion

Vln. III *mp* *mp* Percussion

Vla. *mp* *mp* Percussion

Vc. I Percussion

Vc. II Percussion

D.B. Percussion

**Allegro**

50

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

*mf*

*mf*

*mf*

Divisi

Divisi

Divisi

Divisi

54

Hp.

Vln. I  
*ppp*

Vln. II  
*ppp*

Vln. III  
*ppp*

Vla.

Vc. I

Vc. II

D.B.

58

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Divisi

Divisi

Divisi

Divisi



D

The musical score for page 17 of 'Gregorian String Extension' features the following instruments and parts:

- Hp. (Harp):** Two staves (treble and bass clef) with rests in all measures.
- Vln. I (Violin I):** Treble clef, starting at measure 62. Dynamics: *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II (Violin II):** Treble clef. Dynamics: *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. III (Violin III):** Treble clef. Dynamics: *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Bass clef. Dynamics: *ff*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Vc. I (Violoncello I):** Bass clef. Dynamics: *ff*. Notes: G2, A2, B2, C3, B2, A2, G2.
- Vc. II (Violoncello II):** Bass clef. Dynamics: *ff*. Notes: G2, A2, B2, C3, B2, A2, G2.
- D.B. (Double Bass):** Bass clef. Dynamics: *fff*. Notes: G1, A1, B1, C2, B1, A1, G1.

E

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

66

Divisi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

70

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

# Gregorian String Extension

Originally Concert Band

Rod Herbert

**Adagio**  $\text{♩} = 90$   
Divisi

*ppp*

**Moderato**  
Percussion

5 **2**

*fff*

**Adagio**

7

*ppp*

**Moderato**  
Percussion

9 **2**

*fff*

**Adagio**

11

*pp*

**A** **Allegro**  
Percussion

**2**

*fff*

Divisi

*ppp*

**pizz.**

21

*mf*

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arco

*ff*

**B** Moderato

33

*pp*

37

41

45

49

**C** Percussion

2

50

**Allegro**

Divisi

*ppp*

56

58 Divisi

**D** Divisi

*ff*

**E** Divisi

*ff*

70



25

arco arco

*ff*

**B** Moderato

33

*mp*

37

41

45

49

**C** Percussion

2

50

**Allegro**

54

*ppp*





# Gregorian String Extension

Originally Concert Band

Rod Herbert

Adagio ♩ = 90

Divisi

*ppp*

Moderato

5 Percussion **2**

*fff*

Adagio

7

*ppp*

Moderato

9 Percussion **2**

*fff*

Adagio

11

*pp*

**A** Allegro Percussion **2**

17 Divisi

*ppp*

21 pizz.

*mf*

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arco arco *ff*

**B** Moderato

*mp* *mp*

33

*mp* *mp*

37

*mp* *mp*

41

*mp* *mp*

45

*mp* *mp*

**C** Percussion

2

**Allegro**

50 Divisi

54

*ppp*

58

Divisi

**D**

*ff*

**E**

*ff*

70

# Gregorian String Extension

Originally Concert Band

Rod Herbert

Adagio ♩ = 90

Divisi

*ppp*

Moderato

5 Percussion

2

*fff*

Adagio

*ppp*

Moderato

9 Percussion

2

*fff*

Adagio

*pp*

A Allegro

Percussion

2

*ppp*

pizz.

*mf*

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25

arco

arco

*ff*

**B** Moderato

*mp*

*mp*

33

*mp*

*mp*

37

*mp*

*mp*

*mp*

42

*mp*

*mp*

46

*mp*

**C** Percussion

2

50

**Allegro**

*divis*

54

4

58

Divisi

Musical staff for measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain a melodic line in the bass clef with eighth and sixteenth notes, including a triplet in measure 61.

D

Musical staff for measure 63, marked with a box 'D'. It contains a series of eighth notes with accents, starting on a low note and moving up.

*ff*

E

Musical staff for measures 64-67, marked with a box 'E'. It contains a rhythmic pattern of eighth notes with accents, starting on a low note and moving up.

*ff*

70

Musical staff for measures 68-71. It continues the rhythmic pattern of eighth notes with accents, ending with a half note in measure 71.

# Gregorian String Extension

Originally Concert Band

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Adagio ♩ = 90

Divisi

*ppp*

Moderato

Percussion

2

*fff*

Adagio

*ppp*

Moderato

Percussion

2

*fff*

Adagio

A

*pp*

Allegro

Percussion

2

Divisi

*ppp*

21

*p*

*ff*



25

*sfz*

**B** Moderato

*mp*

**C** Percussion

**2**

**Allegro**

50

*mf*

54

58

**D**

*ff*

**E** *Divisi*

*ff*

70

# Gregorian String Extension

Originally Concert Band

Rod Herbert

Adagio ♩ = 90

Divisi

*ppp*

Moderato

Percussion

2

*fff*

Adagio

*ppp*

Moderato

Percussion

2

*fff*

Adagio

A

*pp*

Allegro

Percussion

2

Divisi

*ppp*

21

25

A single musical staff in bass clef containing a long note with a slur over it, marked with *sfz*.

**B** Moderato

A musical staff in bass clef showing a rhythmic pattern of eighth notes.

33

A musical staff in bass clef showing a rhythmic pattern of eighth notes.

37

A musical staff in bass clef showing a rhythmic pattern of eighth notes.

41

A musical staff in bass clef showing a rhythmic pattern of eighth notes.

**C**

Percussion

A musical staff in bass clef with a double bar line and a '2' above it, indicating a two-measure rest.

**Allegro**

50

A musical staff in bass clef showing a rhythmic pattern of eighth notes with accents and a *mf* dynamic marking.

54

A musical staff in bass clef showing a rhythmic pattern of eighth notes with accents.

58

A musical staff in bass clef showing a rhythmic pattern of eighth notes with accents.

D

Musical staff for measure D, bass clef, 2/4 time signature. The staff contains a sequence of notes: D2 (half note), E2 (quarter note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are marked with accents (>) and dynamic markings (ff).

E

Musical staff for measure E, bass clef, 3/8 time signature. The staff contains a sequence of notes: D2 (quarter note), E2 (quarter note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are marked with accents (^) and dynamic markings (ff).

Musical staff for measure 70, bass clef, 3/8 time signature. The staff contains a sequence of notes: D2 (quarter note), E2 (quarter note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are marked with accents (^) and dynamic markings (ff). A slur is present under the last two notes (C3 and D3).

# Gregorian String Extension

Originally Concert Band

Rod Herbert

Adagio ♩ = 90

Divisi

*ppp*

Moderato

Percussion

2

*fff*

Adagio

*ppp*

Moderato

Percussion

2

*fff*

Adagio

**A** *pp*  
Allegro  
Percussion

Divisi

*ppp*

*p*

*ff*

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25



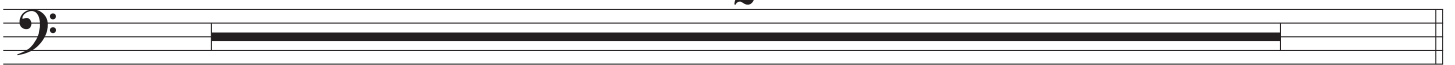
*sfz*

**B** Moderato



**C** Percussion

2



**Allegro**



58

Double Bass

D

*fff*

E

*ff*

70