David T Smith Youth Vibraphone Development Scholarship



Purpose and Process

1	<u>Why</u> - To develop performance skills and opportunities for youth senior high school vibraphone and mallet percussionists.
2	What - Successful audition winners gain exclusive use of a vibraphone instrument to be kept at their home for intensive practice and preparation for their HSC Music Performance Exam held in September each year. Successful audition students will also be given a series of private individual vibraphone lessons to assist their music exam recital preparation.
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3	Who - The scholarship is open to any Sydney or rural NSW mallet percussion students enrolled in year 11 or year 12 HSC Music Courses or IB Music Courses. Two vibraphone scholarships offered each year.
4	<u>How</u> - Students should submit a video recording performing TWO own repertoire choices played on any mallet percussion instrument.
	Recordings must be taken from the left side of the instrument only and the applicants hands must be clear, displaying technical skills. Auditions are anonymous and the face and room must be unidentifiable.
	Upload videos into Youtube and published as an unlisted link. Add these links to the application form. (Allow unlisted access to anyone with the link)
	Two vibraphone scholarships offered each year.

5 <u>Submission</u> - Applications close June 30th.

Email an expression of interest to the email address below to receive the audition details and the application form.

Email rodherbert@yahoo.com

Phone 0451024146

www.rodherbertbigsoundmusic.com

The History of the David T Smith Youth Vibraphone Development Scholarship

1	David T Smith was a Sydney based music educator, vibraphone, marimba and drumming performer, composer and producer.
2	He was the percussion teacher and Musical Director of the Marist College North Shore Percussion Ensemble from 2005-2019.
3	Mr Smith passed away suddenly in 2024.
	This scholarship remembers his legacy to music education.

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