

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS

ROD HERBERT

Here is a selection of report comments that I have created over a long period of time.

Please note these comments were divided up into a selection of phrases and sentences that could be mixed and matched to specific individual students. Details changed for individuals including instrument names to target students for band, elective music classes and AMEB exams.

This is the working draft that I would create for a class list then load into the report templates.

One of these students is now a prominent professor of guitar studies.

These comment where done manually and over the years broken down into sentences that where loaded and clicked into various report writing programs which explains the double spacing between sentences. These comments were original created for a comprehensive boys high school. In one program the # was substituted by the student name.

The spacing and structure of these comments are very different in some places due to the evolving list of report comment writing software programs that have been used over the years by schools.

COMMENT BANK EXAMPLES

displays leadership in his interaction with others.

She is developing a flair for music sight reading and chamber music group performances. This fine work is reflected in her performance results and her important role played in the College ___ Concert Band. # displays leadership in her interaction with others.

He displays leadership in his interaction with others.

progress as a performer would be developed to the fullest potential with further formal study in the future.

needs to develop his interpersonal skills, establish a responsible attitude in class and a respect for his peers and teacher.

Daniel's progress as a performer would be developed to the fullest potential with further formal study in the future.

Betty should continue her good work, however, she should display caution in following the disruptive manner of some of her peers.

Vince should be commended for his highly detailed Dizzy Gillespie research listening task.

Jennifer should be commended on her improved technical skills and highly personal interpretation as displayed in her performance of "City Of Roses".

is confidently using the theory of Four Part Harmony.

Edwin should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine.

Melinda is a valued member of the College Performing Ensembles and should attend all rehearsals.

Jake needs to develop in the areas of music notation, theory and music literacy to improve his confidence.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

JACOB

Jacob displays ongoing disruptive behaviour in the classroom hampering his academic progress. To gain the greatest benefit from his ongoing class work, Jacob needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. Jacob needs to develop his interpersonal skills, establish a responsible attitude in class and a respect for his peers and teacher.

BRANDON

Brandon is working hard to develop his skills as a trombonist and guitarist focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and embouchure development exercises. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Brandon should participate in the College Guitar Ensemble in the future. He displays leadership in his interaction with others.

ALEX

Alex displays flair and enthusiasm in his trumpet performance work. This fine work is reflected in his important role played in the College Senior Concert Band. Alex should continue his good work, however, he should display caution in following the disruptive manner of some of his peers. Alex's progress as a performer would be developed to the fullest potential with further formal study in the future.

DOMINIC

At times, his good work in class is hampered by an unfocused and a lackadaisical attitude to solo brass performance tasks. Dominic plays an important role in the Senior Concert Band, and could bring this good work to his class performances. His performance work on French horn and trumpet may be enhanced with a regular focused home practice routine.

ANDREW

Andrew displays intuition in developing his theory and music literacy skills. His high standard of theory work is evident in the composition tasks he has submitted. He displays enthusiasm in his vocal performance work. His solid performance work as a Brass Player may be enhanced with a regular focused home practice routine. Andrew should start trombone tuition to enhance his skills in jazz performance, as this is an area that he excels. Andrew displays leadership in his interaction with others.

STEPHEN

Stephen is working hard to develop his skills as a trumpeter focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and embouchure development exercises. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Stephen is a valued member of the College Performing Ensembles.

BARNABY

Barnaby displays ongoing disruptive behavior in the classroom hampering his academic progress. To gain the greatest benefit from his ongoing class work, Barnaby needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. Barnaby needs to develop his interpersonal skills, establish a responsible attitude in class and a respect for his peers and teacher.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

COMMENT BANK EXAMPLES

JEREMY

Jeremy displays ongoing disruptive behaviour in the classroom hampering his academic progress. He enjoys performance and group composition tasks, although he needs to focus on developing his music literacy skills. He has developed his research skills and enjoys giving class presentations. Jeremy's progress in this subject has been hindered due to a lack of focus and disruptive behaviour. He needs to display greater responsibility in class and in his interaction with others.

DAVID

David's academic progress has been hampered by unfocused and disruptive behaviour. He needs to display greater responsibility in class and in his interaction with others.

To gain the greatest benefit from his ongoing class work, David needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. David is developing his aural skills and enjoys playing guitar "by ear".

JOSHUA

Joshua enjoys performance and group composition tasks, although he needs to focus on developing his music literacy skills. Joshua is developing his aural skills and enjoys playing guitar "by ear".

DECLAN

Declan enjoys performance tasks and displays a flair for lyric writing. His original compositions have been very impressive and I encourage Declan to develop his skills in this area. This fine work may be enhanced with a regular home practice routine.

displays leadership in his interaction with others.

JACOB

Jacob displays ongoing disruptive behaviour in the classroom hampering his academic progress. To gain the greatest benefit from his ongoing class work, Jacob needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. Jacob needs to develop his interpersonal skills, establish a responsible attitude in class and a respect for his peers and teacher.

NICK

Nicholas displays ongoing disruptive behaviour in the classroom hampering his academic progress. To gain the greatest benefit from his ongoing class work, Nicholas needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. Nicholas needs to develop his interpersonal skills, establish a responsible attitude in class and a respect for his peers and teacher.

BRANDON

Brandon is working hard to develop his skills as a trombonist and guitarist focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and embouchure development exercises. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Brandon should participate in the College Guitar Ensemble in the future. He displays leadership in his interaction with others.

OLIVER

Oliver should participate in the College Guitar Ensemble in the future. He displays leadership in his interaction with others.

displays leadership in his interaction with others.

TOM

Thomas should participate in the College Guitar Ensemble in the future. He displays leadership in his interaction with others.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

COMMENT BANK EXAMPLES

RYAN

Ryan is working hard to develop his skills as a bassist and guitarist focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and technique development exercises. Ryan is a valued member of the College Performing Ensembles and should attend all rehearsals. He displays leadership in his interaction with others.

DOUGLAS

Douglas displays a positive approach to all tasks including theory and performance work. He is working hard to develop his skills as a bassist focusing on his technique and sight reading. Douglas should participate in the College Guitar Ensemble in the future. He displays leadership in his interaction with others.

displays leadership in his interaction with others.

MORGAN

Morgan displays a positive approach to all tasks including theory and performance work. He is working hard to develop his skills as a vocalist focusing on his technique and sight reading. Morgan should participate in the College Vocal Ensemble in the future. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Morgan displays leadership in his interaction with others.

ELLOIT

Elliot displays a positive approach to all tasks including theory and performance work. He is working hard to develop his skills as a pianist focusing on his technique and sight reading. Elliot displays leadership in his interaction with others.

CHRIS

Christopher displays a positive approach to all tasks including theory and performance work. He is working hard to develop his skills as a clarinetist focusing on his technique and sight reading. Christopher needs to focus on developing his skills in music theory and aural responses. This solid work may be enhanced with a regular home practice routine. Christopher is a valued member of the College Performing Ensembles and should attend all rehearsals.

JOSEPH

Joseph displays a positive approach to all tasks including theory and performance work. He is working hard to develop his skills as a violinist focusing on his technique and sight reading. Joseph needs to focus on developing his skills in music theory and aural responses. This solid work may be enhanced with a regular home practice routine. Joseph is a valued member of the College Performing Ensembles. At times, he displays the disruptive manner of his peers.

DONAL

Donal enjoys composition tasks, although he needs to develop his music literacy skills. He enjoys performance and group composition tasks. Donal is a polite student who works well with his peers.

ALASDAIRE

Al is working hard to develop his skills as a trumpeter focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and embouchure development exercises. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Al is a valued member of the College Performing Ensembles. He displays leadership in his interaction with others.

HARRY

Harry is working hard to develop his skills as a trumpeter focusing on his technique and sight reading. This solid work may be enhanced with a regular home practice routine and embouchure development exercises. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Harry is a valued member of the College Performing Ensembles and should attend all rehearsals.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

YEAR GROUP SPECIFIC CLASS REPORT COMMENTS

YEAR 7 MUSIC CLASS REPORTS

Note:

Also comment on the unit of work completed by the student or a specific performance.

For example: The Piano, Create A Musical, Led Leplin Research Listening Assessment Task.

PETER

Peter displays flair and enthusiasm in his instrumental performance work. This fine work is reflected in his important role played in the College Performing Ensembles. He displays intuition in developing his theory and music literacy skills. Peter has developed his skills as a trombonist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. Peter presents great skill in musical instrument design and construction.

ALESSANDRO

Alessandro is an energetic and innovative student in Music. He obviously enjoys class performance work and this is reflected in his results. He is developing a flair for music sight reading and group performances. Alessandro should continue his fine work, however, he should display caution in following the disruptive manner of some of his peers.

ANGUS

Angus has developed his skills as a flautist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. This fine work is reflected in his important role played in the College Junior Concert Band. He displays intuition in developing his theory and music literacy skills. Angus displays leadership in his interaction with others.

CHRISTOPHER

Christopher has developed his skills as a guitarist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. He displays intuition in developing his theory and music literacy skills. He is developing his aural skills and enjoys playing "by ear".

DYLAN

Dylan has developed his performance skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Dylan obviously enjoys percussion performance work and this is reflected in his results. He could share his valuable talents by participating in performing ensembles at the College in the future. Dylan should continue his solid work, however, he should display caution in following the disruptive manner of some of his peers.

JAMES

James has developed his skills as a saxophonist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. He displays intuition in developing his theory and music literacy skills. He is developing his aural skills and enjoys playing "by ear". James displays leadership in his interaction with others.

JAMES

James obviously enjoys class performance work and this is reflected in his results. He could share his valuable talents by participating in the College Intermediate Concert Band. James has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing. James displays leadership in his interaction with others.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

YEAR 7 MUSIC CLASS REPORTS

JEREMY

Jeremy is developing a flair for music sight reading and saxophone performance. This fine work is reflected in his performance results and his important role in the College Intermediate Concert Band. Jeremy has developed his skills as a saxophonist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. Jeremy presents great skill in musical instrument design and construction.

HENRY

Henry displays flair and enthusiasm in his clarinet performance work. This fine work is reflected in his important role played in the College Intermediate Concert Band. Henry submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. He displays intuition in developing his theory and music literacy skills. Henry has developed his skills as a clarinetist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine.

He is developing a flair for music sight reading and chamber music group performances. This fine work is reflected in his performance results and his important role played in the College ___ Concert Band. # displays leadership in his interaction with others.

He displays leadership in his interaction with others.

NICHOLAS

Nicholas displays intuition in developing his theory and music literacy skills. He has developed his skills as a piper greatly over the past six months with the help of a regular focused home practice routine. He is developing a flair for music sight reading and group performances. Nicholas presents great skill in musical instrument design and construction. Nicholas displays leadership in his interaction with others.

ADAM

Adam enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. He is developing his aural skills and enjoys playing "by ear". Adam has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

ANDREW

Andrew has developed his percussion skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Andrew should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

DAVID

David enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. He is developing his aural skills and enjoys playing "by ear". David has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

CARLOS

Carlos displays flair and enthusiasm in his keyboard performance work. Carlos has developed his skills as a pianist greatly over the past six months with the help of a regular focused home practice routine. He obviously enjoys percussion performance work and this is reflected in his results. He could share his valuable talents by participating in performing ensembles at the College in the future.

PETER

Peter displays flair and enthusiasm in his instrumental performance work. This fine work is reflected in his important role played in the College Performing Ensembles. He displays intuition in developing his theory and music literacy skills. Peter has developed his skills as a trombonist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. Peter presents great skill in musical instrument design and construction.

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YEAR 7 MUSIC CLASS REPORTS

MATTHEW

Matthew displays flair and enthusiasm in his clarinet performance work. This fine work is reflected in his important role played in the College Performing Ensembles. He displays intuition in developing his theory and music literacy skills. Matthew has developed his skills as a clarinetist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. Matthew presents great skill in musical instrument design and construction.

JAMES

James has developed his keyboard skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". James has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

HUGH

Hugh has developed his skills as a trumpeter greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. This fine work is reflected in his important role played in the College Junior Concert Band. He displays intuition in developing his theory and music literacy skills.

MICHAEL

Michael has developed his keyboard skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Michael has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

WILLIAM

William enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. He is developing his aural skills and enjoys playing "by ear". William has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

AARISH

Aarish has developed his keyboard skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Aarish has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

TRISTIAN

Tristian has developed his skills as a flautist greatly over the past six months with the help of continued instrumental tuition and a regular focused home practice routine. He displays intuition in developing his theory and music literacy skills. He is developing his aural skills and enjoys playing "by ear". Tristan needs to display greater responsibility in class and in his interaction with others and should display caution in following the disruptive manner of some of his peers.

BEN

Benjamin has developed his keyboard skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Aarish has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

NICHOLAS

Nicholas has developed his percussion skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Nicholas has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

YEAR 8 MUSIC CLASS REPORTS

Note the recommendation for participation in elective music class.

ALEX

Alex displays flair and enthusiasm in his trumpet performance work. This fine work is reflected in his important role played in the College Senior Concert Band. Alex should continue his good work, however, he should display caution in following the disruptive manner of some of his peers. Alex's progress as a performer would be developed to the fullest potential with further formal study in the future.

DANIEL

Daniel displays flair and enthusiasm in his vocal and piano performance work. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Daniel displays leadership in his interaction with others. Daniel's progress as a performer would be developed to the fullest potential with further formal study in the future.

DARREN

Darren displays flair and enthusiasm in his vocal performance work. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. Darren displays leadership in his interaction with others. Darren's progress as a performer would be developed to the fullest potential with further formal study in the future.

KIERAN

Kieran displays flair and enthusiasm in his instrumental performance work. This fine work is reflected in his important role played in the College Performing Ensembles. He displays leadership in his interaction with others. Kieran's progress as a performer would be developed to the fullest potential with further formal study in the future.

RYAN

Ryan enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. Ryan is developing his aural skills and enjoys playing "by ear". Ryan has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing.

TIMOTHY

Timothy has developed his research skills and enjoys group performance tasks. To gain the greatest benefit from his ongoing class work, Timothy needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks.

JOSHUA

Joshua has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing. Joshua enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. He is a polite student who works well with his peers.

EDWARD

Edward has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing. Edward enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. He is a polite student who works well with his peers.

ANDREW

Andrew has developed his percussion skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Andrew should continue his solid work, however, he should display caution in following the disruptive manner of some of his peers.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

YEAR 8 MUSIC CLASS REPORTS

JAMES

James has developed his percussion skills and enjoys group performance tasks. To gain the greatest benefit from his ongoing class work, James needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. At times James displays disruptive behaviour in the classroom.

ROBERT

Robert enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. Robert has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing. Robert is a polite student who works well with his peers.

ALEXANDER

Alexander submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. His solid performance work on guitar may be enhanced with his participation in instrumental tuition and a regular focused home practice routine. Alex is a polite student who works well with his peers.

THOMAS

Thomas submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. His solid performance work on guitar may be enhanced with his participation in instrumental tuition and a regular focused home practice routine. Thomas is a polite student who works well with his peers.

ALISTAIR

Alistair is developing his percussion skills and enjoys playing "by ear". He has developed his research skills and enjoys group performance tasks. Alistair should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

JESSIE

Jesse has developed his research skills and enjoys group performance tasks. He is developing his percussion skills and enjoys playing "by ear". Jesse should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

CHRISTOPHER

Christopher has developed his guitar skills and enjoys group performance tasks. He is developing his percussion skills and enjoys playing "by ear". Christopher should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

STEPHEN

Stephen has developed his research skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Stephen enjoys percussion performance tasks. Stephen is a polite student who works well with his peers.

HAGOP

Hagop has developed his research skills and enjoys group performance tasks. He is developing his percussion skills and enjoys playing "by ear". At Times Hagop displays disruptive behaviour in the classroom.

MATTHEW

Matthew has developed listening and research skills to an improved level. He works well on group tasks and enjoys performing. He enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. Mathew is developing his aural skills and enjoys playing "by ear".

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

YEAR 8 MUSIC CLASS REPORTS

TOM

Tom is developing his aural skills and enjoys playing "by ear". He has developed his research skills and enjoys group performance tasks. Tom should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

BILLY

Billy has developed his research skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Billy should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

COREY

Corey has developed guitar and percussion skills to an improved level. He works well on group tasks and enjoys performing. He enjoys a great deal of creativity in composition especially within a group but needs to develop his music literacy skills. Corey is developing his aural skills and enjoys playing "by ear".

NICHOLAS

Nicholas is developing his aural skills and enjoys playing "by ear". His solid performance work on guitar may be enhanced with his participation in instrumental tuition and a regular focused home practice routine. Nicholas displays leadership in his interaction with others.

VINCENT

Vincent is developing his aural skills and enjoys playing "by ear". His solid performance work on guitar may be enhanced with his participation in instrumental tuition and a regular focused home practice routine. Vincent displays leadership in his interaction with others.

DALLAS

Dallas is developing his aural skills and enjoys playing "by ear". He has developed his research skills and enjoys group performance tasks. Dallas should continue his good work, however, he should display caution in following the disruptive manner of some of his peers.

JEREMEY

Jeremey has developed his research skills and enjoys group performance tasks. He is developing his aural skills and enjoys playing "by ear". Jeremey should continue his solid work however, he should display caution in following the disruptive manner of some of his peers.

ANDREW

Andrew is developing his percussion skills and enjoys playing "by ear". His solid performance work on guitar may be enhanced with his participation in instrumental tuition and a regular focused home practice routine. Andrew displays leadership in his interaction with others.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

ELECTIVE MUSIC CLASS REPORTS

Semester 1 and Semester 2

JAMES

James has worked consistently to develop his theory and music literacy skills.

He displays enthusiasm in his guitar performance work. His solid performance work on guitar may be enhanced with a regular focused home practice routine. He could share his valuable talents by participating in performing ensembles at the College in the future.

James should be commended on his recent AMEB examination results.

Term ii

JAMES

James is confidently using the theory of Four Part Harmony. He has worked consistently to develop his theory and music literacy skills.

James displays enthusiasm in his guitar performance work but at times is lacking in confidence. His solid performance work on guitar may be enhanced with a regular focused home practice routine.

DOMINIC

At times, his good work in class is hampered by an unfocused and a lackadaisical attitude to solo brass performance tasks. Dominic plays an important role in the Senior Concert Band, and could bring this good work to his class performances. His performance work on French horn and trumpet may be enhanced with a regular focused home practice routine.

Termii

DOMINIC

Dominic plays an important role in the Senior Concert Band and Jazz Ensemble. He presents solid work in his class performances. His performance work on french horn and trumpet may be enhanced with a regular focused home practice routine. At times, his good work in class is hampered by unfocused and disruptive behaviour. He needs to display greater responsibility in class and in his interaction with others. Dominic needs to organise his equipment including books and instruments.

RYAN

Ryan displays intuition in developing his theory and music literacy skills. His high standard of theory work is evident in the composition tasks he has submitted. He displays enthusiasm in his saxophone performance work. He could share his valuable talents by participating in performing ensembles at the College in the future. His solid performance work on saxophone may be enhanced with a regular focused home practice routine.

Termii

RYAN

Ryan is confidently using the theory of Four Part Harmony. This high standard of theory is evident in the composition tasks he has submitted. He displays enthusiasm in his saxophone performance work. He could share his valuable talents by participating in performing ensembles at the College in the future. His solid performance work on saxophone may be enhanced with a regular focused home practice routine.

MATHEW

Mathew displays intuition in developing his theory and music literacy skills. This high standard of theory is evident in the composition tasks he has submitted. Mathew should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine.

Termii

MATHEW

Mathew is developing his skills using the theory of Four Part Harmony. He has worked consistently to develop his theory and music literacy skills. Mathew submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. He displays enthusiasm in his guitar performance work but at times is lacking in confidence. His solid performance work on trumpet may be enhanced with a regular focused home practice routine.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

ELECTIVE MUSIC CLASS REPORTS Semester 1 and Semester 2

LACHLAN

Lachlan displays intuition in developing his theory and music literacy skills. His high standard of theory work is evident in the composition tasks he has submitted. He displays enthusiasm in his vocal performance work. He could share his valuable talents by participating in performing ensembles at the College in the future. His solid performance work as a vocalist may be enhanced with a regular focused home practice routine. Lachlan should start keyboard tuition to enhance his skills in piano accompaniment, as this is an area that he excels. Lachlan works well with his vocalist peers in this role.

CHRISTOPHER

Christopher needs to develop in the areas of music notation, theory and music literacy to improve his confidence. His performance work may be enhanced with a regular focused home practice routine. At times, his work in class is hampered by unfocused and disruptive behaviour.

LOUIS

Louis displays a lackadaisical attitude to his work. To gain the greatest benefit from his ongoing class work, Louis needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. He needs to display greater responsibility in class and in his interaction with others.

His performance work on bass may be enhanced with a regular focused home practice routine. Louis needs to develop in the areas of music notation sight reading, theory and music literacy to improve his confidence.

Term ii

LOUIS

Louis displays enthusiasm in his instrumental performance work but at times is lacking in confidence. He needs to develop in the areas of music notation, theory and music literacy to improve his confidence. His performance work may be enhanced with a regular focused home practice routine. At times, his work in class is hampered by unfocused and disruptive behaviour.

ANDREW

Alexander displays intuition in developing his theory and music literacy skills. This high standard of theory is evident in the composition tasks he has submitted.
is confidently using the theory of Four Part Harmony.

Andrew displays intuition in developing his theory and music literacy skills. His high standard of theory work is evident in the composition tasks he has submitted. He displays enthusiasm in his vocal performance work. His solid performance work as a Brass Player may be enhanced with a regular focused home practice routine. Andrew should start trombone tuition to enhance his skills in jazz performance, as this is an area that he excels. Andrew displays leadership in his interaction with others.

LOUIE

Louie displays enthusiasm in his bass performance work. I would to see Louie sharing his skills as bassist in the College Intermediate Concert Band. This would help Louie develop his music sight reading skills. His solid performance work on bass may be enhanced with a regular focused home practice routine. Louie needs to develop in the areas of music notation, theory and music literacy to improve his confidence. At times, his work in class is hampered by unfocused and disruptive behaviour.

TERM II

LOUIS

Louie is an energetic and innovative student in Music. He submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. He is confidently using the theory of Four Part Harmony. Louie is developing his music sight reading skills. His fantastic performance work on bass may be enhanced with a regular focused home practice routine. Louie displays leadership in his interaction with others.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

ELECTIVE MUSIC CLASS REPORTS Semester 1 and Semester 2

EDWIN

Edwin should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine.

termii

EDWIN

Edwin has developed his skills as a guitarist greatly over the past twelve months with the help of continued instrumental tuition and a regular focused home practice routine. Edwin needs to increase his participation and enthusiasm in music theory and sight reading. He should continue his solid work, however, he should display caution in following the disruptive manner of some of his peers.

MICHAEL

Alexander displays intuition in developing his theory and music literacy skills. This high standard of theory is evident in the composition tasks he has submitted. His performance work may be enhanced with a regular focused home practice routine.

Michael is confidently using the theory of Four Part Harmony. He has worked consistently to develop his theory and music literacy skills. Michael submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. He displays enthusiasm in his guitar performance work but at times is lacking in confidence. His solid performance work on trumpet may be enhanced with a regular focused home practice routine.

JAKE

Jake needs to develop in the areas of music notation, theory and music literacy to improve his confidence. Jake should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine.

Termii

JAKE

Jake is confidently using the theory of Four Part Harmony. He has worked consistently to develop his theory and music literacy skills. Jake submits aural work that is of a high standard, including very descriptive answers utilising both rhythmic and melodic patterns. He displays enthusiasm in his guitar performance work but at times is lacking in confidence. His solid performance work on guitar may be enhanced with a regular focused home practice routine.

ALEXANDER

Alexander needs to develop in the areas of music notation, theory and music literacy to improve his confidence. Alexander should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine. At times, his work in class is hampered by unfocused behaviour.

Alexander displays intuition in developing his theory and music literacy skills. This high standard of theory is evident in the composition tasks he has submitted. Thomas should develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. His performance work may be enhanced with a regular focused home practice routine. Thomas's progress as a performance and composition major would be developed to the fullest potential with further formal study in the future.

MUSIC REPORT SAMPLE COMMENTS FOR CLASSROOM MUSIC TEACHERS – ROD HERBERT

**ELECTIVE MUSIC CLASS REPORTS
Semester 1 and Semester 2**

Term 11

ALEXANDER

Alexander is developing his skills using the theory of Four Part Harmony. He has worked consistently to develop his theory and music literacy skills. His solid performance work on bass and vocals may be enhanced with a regular focused home practice routine. He should continue to develop his skills as a songwriter / vocalist / guitarist, as this is an area of performance in which he excels. Alexander displays leadership in his interaction with others.

JAMES

James displays a lackadaisical attitude to his work. To gain the greatest benefit from his ongoing class work, James needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. He needs to display greater responsibility in class and in his interaction with others. James' performance work as a vocalist may be enhanced with his participation in vocal tuition and a regular focused home practice routine.

Termii

JAMES

James displays vocal talent in performance work but at times is lacking in confidence. He often displays a lackadaisical attitude to his work. He needs to increase his participation and enthusiasm in all areas. This includes class work, instrumental performance home practice and homework tasks. James' performance work as a vocalist may be enhanced with his participation in vocal tuition and a regular focused home practice routine.